



ART ADVISORY BOARD

GUIDELINES & POLICY

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Our Mission Statement

“To be a centre aiming at promoting the visual, applied, performative and literary arts, and also for promoting any industrial branch. With this aim in view the MSA provides space and education whilst it also encourages a high level of achievement in the production of artistic work”.

THE MSA ART ADVISORY BOARD 2023

- OBJECTIVES

- The Malta Society of Arts (MSA) Art Advisory Board (AAB) consists of four community representatives selected for their proven interest and experience in the arts, as well as a representative of the MSA committee.
- The AAB's key responsibility is to evaluate all applications received by the MSA from artists or collectives who wish to exhibit their work at the MSA. Exhibition spaces include all four Upper Galleries, or the central courtyard.
- Following this evaluation the AAB has the responsibility to shortlist applicants and make a final decision as to which exhibitions qualify for inclusion in the annual calendar of events for the year in question.

- SELECTION CRITERIA

- The AAB will be convened twice a year from four individuals selected by the Board's Chairperson from a longlist of potential evaluators according to the proposals received.
- The longlist of evaluators in 2023 is Sandro Debono, Margerita Pule, Vince Briffa, Lisa Gwen Baldacchino, Caroline Tonna, Nikki Petroni, Adrian Camilleri, Joana Delia, Ruth Bianco, Lara Bugeja. The chairperson of the 2023 board is Gabriel Zammit.
- The Chairperson is nominated for approval by the MSA's executive committee by the president of the Society and presides over the AAB for one year at a time.
- For the selection of artworks to be exhibited at the MSA, members of the AAB are to be guided by the following criteria.
 - Works must be either emotionally or intellectually impactful.
 - Works must be relevant to the contemporary scene.
 - Works must be technically accomplished.
 - Works must be original.
 - Works must meet general safety standards.
 - Works and projects should contribute towards enhancing the reputation and integrity of the MSA.
 - Works must have a design that allows hanging or installation to be technically feasible.
 - Works must be of a size which can be accommodated by the spaces under consideration.

- The range of projects and exhibitions accepted during a given year must demonstrate diversity in the annual calendar of events. Exhibitions with the same kind of theme/ character would ideally not be held in quick succession.
 - When possible to do so, without compromising on project quality, the AAB should endeavour to select projects which are as representative as possible when it comes to gender, race and nationality.
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- Based on these criteria the board will make suggestions to the chairperson who will then take a final decision.
 - In the case that the chairperson's final decision deviates from the board's recommendation, the board is entitled to meet for an additional session and can overturn the chairperson's decision via an unanimous vote if not satisfied with the outcome.
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- **GUIDELINES**
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- The board will meet four times a year. Twice in November, to evaluate and select proposals for exhibitions to be held between January and June of the year after the next, and twice in June, to evaluate and select proposals for exhibitions to be held between July and December of the coming year.
 - If a studio visit is deemed necessary before a decision is finalised it has to be decided who will be given this responsibility. Any required documentation or images will be added to the applicants proposal for additional evaluation.
 - All proceedings will remain strictly confidential.
 - The AAB's recommendations will then proceed to the MSA's committee for final approval.
 - The final decisions will be communicated to the artists involved by the AAB chairperson.